



SALIERI THEATRE LEGNAGO
21 | 25 SEPTEMBER 2023

pro eventi

Spettacolo per Eccellenza





INTERNATIONAL
SALIERI
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summary

A hope realized.	07
A Festival for art.	09
City of Legnago.	13
The Salieri Theatre.	14
Antonio Salieri.	17
The composers.	18
Maestro Diego Basso.	19
Prince Maurice.	20
Overture.	22
Axur.	25
Falstaff.	39
Special guest: Teatro Necessario.	52
Special guest: Luca Luce.	53
Guest star: Anatoliy Zalevskyy.	55
Technical jury.	56
Music jury - Press jury.	58
Trapeze pens.	58
Festival awards.	61
Palmares 2021/2022.	63
Team.	65
Salieri Extra.	67
Salieri Circus Parade.	69
Portfolio Gilles-Henri Polge.	81
Partner	94





CIRQUE DU SOLEIL



Congratulazioni a tutti gli artisti, partecipanti ed organizzatori del Salieri Circus Award!

TAKE
YOUR
PLACE

Congratulations to all the artists, participants and event organizers of the Salieri Circus Award!



A hope realized

One of the hopes that from the beginning led me to bet on this festival, was that, as mayor of Legnago, to bring on our city a wind of innovation and internationality, as well as aiming at a reevaluation of the name of our illustrious fellow citizen, Antonio Salieri, to whom the event was dedicated. To date, with the inauguration of the third edition of the International Salieri Circus Award, I am proud to say that my hopes have been amply rewarded, thanks to the will of a close-knit team that has been able to keep the name of our territory high.

The active support of the City Council and the forces put in place by the citizens, who immediately welcomed the event with warmth and enthusiasm, helped to make the festival a fixture in the city calendar, expected with trepidation, bringing Legnago to become, for a week a year, the "capital of circus arts". This commitment has had an important and concrete recognition, with the winning of the prestigious Art Bonus competition organized by the Ministry of Culture in collaboration with ALES Spa, which saw the International Salieri Circus Award on the podium in the shows section, becoming the most voted live event in Italy.

This year I had the pleasure of supporting the creation of the Salieri Academy, another initiative connected to the festival, thanks to which the

children of our city's dance schools were involved in the realization of the overture. This is an element that joins to increase the already high artistic value fielded by the festival, which for this edition will see the participation of a wonderful live symphony orchestra, with selected elements of our territory, which will accompany the extraordinary performances of artists from all over the world. I was also excited to welcome the idea of hosting the Salieri Circus Parade, a project part of Elephant Parade, a unique work of art that will see the installation of about 20 statues depicting elephants, painted by artists and celebrities, in front of the Salieri Theatre. It is a world-renowned initiative aimed at safeguarding these magnificent animals in their natural habitat that has been hosted in major international capitals such as London, Singapore, Rio De Janeiro, Copenhagen, Tokyo, Las Vegas, Amsterdam and Hong Kong.

Legnago and with her the entire "Pianura dei Dogi" can, therefore, boast of having relaunched in an original and engaging way the cultural activities that the Administration has undertaken to support.

As every year, I thank all the staff of the organizers and creators of the International Salieri Circus Award for having chosen to contribute to this mission and at the same time I renew my hope for a lasting collaboration.

Graziano Lorenzetti
Mayor of Legnago



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Un Festival for Art

A blink of an eye and we are already at the third edition of the International Salieri Circus Award, an important milestone for this festival born from the desire of us brothers Giarola to breathe new life to the circus arts. And we think we have succeeded, thanks to the innovative choice to intersect the circus arts to the cultured music played live by a symphony orchestra that, this year, can count on the direction and professionalism of Maestro Diego Basso. The idea has found solid roots in our beloved city, Legnago, the homeland of the composer to whom we have chosen to dedicate this event, Antonio Salieri, a tribute that celebrates the union between circus art and his music.

Our vision, in fact, is to encourage the fundamental role of music in accompanying circus performances, because we believe that these two forms of art complement each other, benefiting from each other thanks to the power of the visual plastic element of the artists and the poetry of classical sounds, which create a unique experience for the viewer.

For more than twenty years we are active to contribute to the promotion of circus art, focusing our energies especially in the enhancement of the cultural aspect of this ancient form of expression, and our commitment translates into a festival that pays particular attention to the collateral events surrounding the event.

Art in all its forms will find space in this edition from the rich calendar of events, thanks to exceptional guests including Anatoliy Zalevskyy, to whom we are proud to confer the platinum Salieri career, Luca Luce, famous 3D make up artist, or the company Teatro Necessario that for more than 20 years has been carrying on an intense activity of production of

contemporary circus and urban theater. The overture of the show this year was realized thanks to the collaboration with the dance schools of our territory, Mi La Bounce asd, Progetto Danza A.S.D, Art Dance School, DanzArmonia, and with the collaboration of Il Tempio degli Elfi and the Little Circus of Dreams by Paride Orfei.

We also believe it is necessary that through art various forms of social commitment are promoted, so we have continued the collaboration with Acque Veronesi for a plastic free festival, or the choice to host last year an incredible artist like Silke Pan whose physical limits have not affected her ability to excite the audience. The festival will host for this third edition a unique art installation in the world, the Salieri Circus Parade, part of the project Elephant Parade, which will be located in front of the Salieri Theatre and will help to support the protection of elephants in their natural habitat.

We arrived at these results thanks to the support of the many people who believed in the goodness of our project, first of all the mayor of Legnago Graziano Lorenzetti with all the city administration. To testify that we are on the right path to make the International Salieri Circus Award a festival of value was the award of the victory of the prestigious Art Bonus competition organized by the Ministry of Culture in collaboration with ALES Spa, which underlined how much all the work and commitment put up so far has been worth to carry on this shared dream.

We therefore thank all those who together with us have engaged in the forefront with enthusiasm in the heart to pursue our belief that circus art deserves to be seen as a complete artistic expression, capable of exciting, amaze and involve the public of all ages.

*Antonio, Letizia
and Luciano Giarola*



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CASA SARTORI

— 1898 —

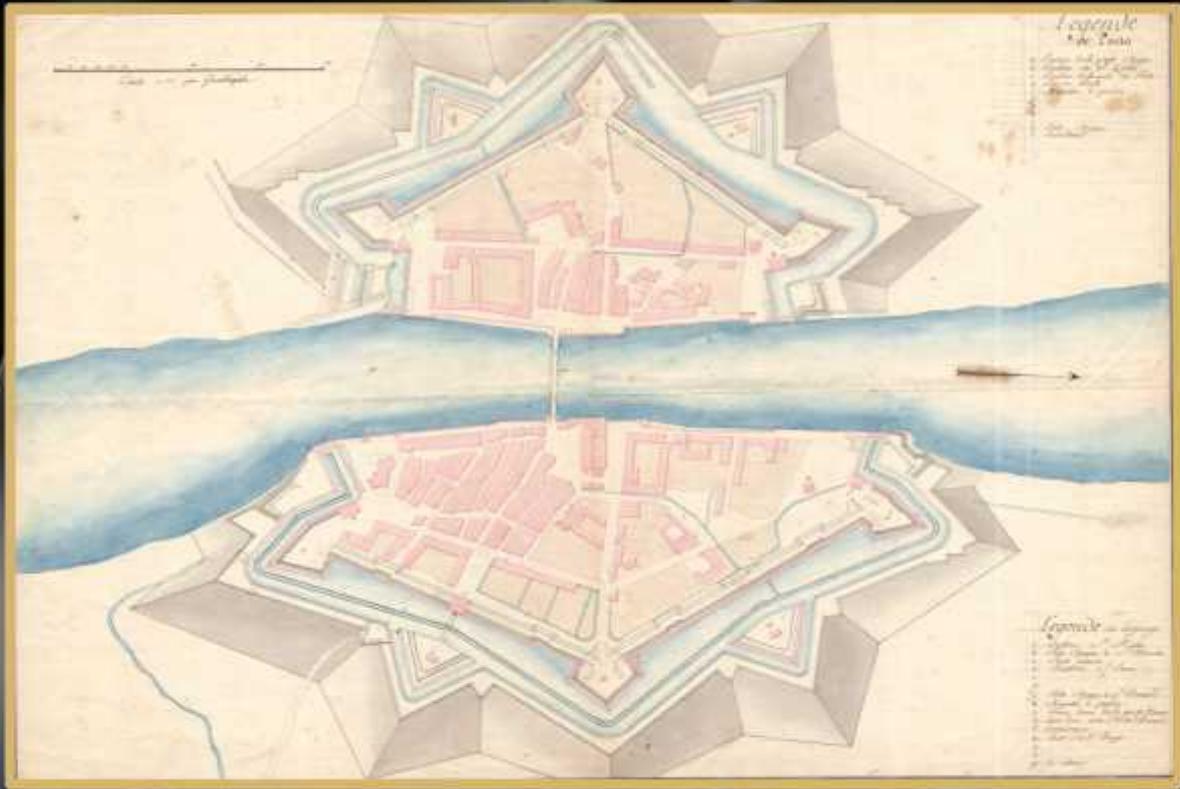
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THE CITY OF LEGNAGO

Brief historical notes



Map of the stronghold of Legnago (1750 ca). Fondazione Fioroni, Legnago (VR)

Among the largest municipalities in the province of Verona, Legnago extends with an irregular plan on the two banks of the Adige. Important agricultural and industrial center with plants active in the mechanical, chemical, food, wine, textile, paper and wood sectors.

The history of Legnago is lost in a distant past dotted with glorious moments. The city matured, in fact, a remarkable prestige in Roman times, constituting one of the landmarks of Bassa Veronese, a prestige that lasted during the subsequent domination of the Lombards. From 932 Legnago was a fief administered by the Bishops of Verona, who took over several lordships, including that of the Scaligeri, Visconti and Carraresi. From the position on the Adige, Legnago derived its strategic importance. Station of pile dwellings, in Roman times there was the

Forum Allieni (part of the archaeological finds is in the local museum of the Fioroni Foundation). It was called Arimannia under the Lombards; it was held by the bishop of Verona until 1207; until 1387 it was under the Scaligeri and, from 1405, under Venice. The first Venetian fortifications date back to 1494, renovated after 1531 to designs by M. Sanmicheli. Taken by the French in 1796, by order of Napoleon had dismantled the defensive works.

The new Austrian fortifications (1815) made Legnago a constitutive element of the Quadrilatero (with Verona, Mantua and Peschiera).

It suffered flooding in 1868 and 1882, was damaged in the war of 1866 and was almost destroyed in 1944-45.





TEATRO SALIERI

LEGNAGO

TEATRO
SALIERI



THE SALIERI THEATRE

The history of the Salieri Theatre of Legnago begins at the beginning of the 20th century, with the will of some citizens to build a theater in the city.

The construction of the theatre began in 1911, according to the joint project of Vittorio Bressan and Benvenuto Maggioni, who were commissioned by a group of Legnaghesi gathered in the "Società Anonima Teatrale". The works suffered a setback due to the outbreak of the First World War in 1915. Only in 1925 the works were resumed, and in great haste to celebrate the First centenary of the death of Antonio Salieri, the well-known musician Legnaghese to whom it was dedicated.

Following the economic difficulties that prevented the completion of the building, the "Società Anonima Teatrale" ceded the structure to the Municipality. The interior of the theater and its facade were designed in 1941 by the architect Luigi Piccinato, but this project was not completed because of the Second World War.

The Salieri theatre was finally inaugurated on September 15, 1956 and for over thirty years its calendar has always been full of theatrical performances, as well as being used as a cinema. The building was closed in 1989 in order to allow the realization of some renovations and extraordinary maintenance in order to adapt it to the law.

Luciano Cenna, the Veronese architect to whom the works were entrusted, preferred to operate through a conservative restoration recovering all the pre-existing elements, especially the decorative ones of the columns and pilasters of the atrium and the redoubt. As a result of these works, the theater was inaugurated again in 1999.



Photo: Massimo Bolognini

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ANTONIO SALIERI

European musician



Antonio Salieri was born in Legnago on 18 August 1750 to a family of merchants. Soon Antonio, together with his brother, approached the music devoting himself to the study of violin and harpsichord.

At the tender age of fourteen, he moved to Venice, where he came into contact with Florian Leopold Gassmann, then Kapellmeister in Vienna. In a short time Antonio's talent attracted the attention of the master, who wanted him with him at the court of Joseph II of Habsburg in Vienna. In this context, the young Salieri had the opportunity to learn and practice counterpoint and composition. Music became a fundamental element in Antonio's life, and his talent led him to fill the role of opera until 1770 and later that of kammercompositeur and kapellmeister.

Joseph II of Habsburg particularly admired the Italian composer, and asked Anthony to write a singspiel. Given the excellent quality of the work, the relationship between the two became strong and full of mutual admiration.

Eight years later came a turning point for Antony's professional career which received the office of Hofkapellmeister. In this period Salieri oversaw the selection of new court instrumentalists and singers, supervised the purchase of instruments, and maintained the music library in good condition. The records of the royal chapel for the period from 1820 until his retirement in 1824 show that for regular services he frequently chose the masses of Albrechtsberger, Joseph and Michael Haydn, Georg Reutter the Younger, Eybler, Leopold Hofmann and Mozart.

Salieri's artistic production was rich and varied. He wrote 94 arias for other artists, 42 works, 13 secular cantatas, 18 secular choirs, as well as a vast repertoire of sacred music, which includes oratorios and cantatas, masses and single movements, gradual, offertory, psalms, canticles, litanies, hymns, takes, motets, sacred arias and

songs. There is also a vast repertoire of instrumental music, for a total of 6 concerts, 9 works including symphonies, overtures and variations, 7 serenades, 5 marches and a large repertoire of chamber music. In addition, there is a series of theoretical works, non-musical writings, adaptations of foreign works and collaborations with other composers. This shows that the brilliant mind of Antonio Salieri was a machine that produced hundreds of works known throughout Europe.

Salieri's and Mozart's music are very similar from a technical-compositional point of view. It must be pointed out that in some cases, not even an expert ear would be able to distinguish with certainty the music of Italian from that of Salzburg. At the time the desire to enhance the national musical theatres was certainly important, still largely under the influence of Italian music (the presence of Salieri at court was the confirmation of the persistence of this authority), a strongly felt need, also linked to the desire to assert the sovereignty of the local courts. However, the relationship between Salieri and Mozart was always cordial.

One must consider the role of kapellmeister held by Salieri: if he wanted to overshadow the genius of Mozart he would have created a program different from the one he directed for the coronation of Leopold II (which was an almost entirely Mozartian program).

The formidable talent of Antonio Salieri, led him to have about eighty students, among whom stood out composers of great fame and prestige such as Beethoven, Liszt, Schubert, Franz Xaver Mozart and many others.



Excerpt from Wikipedia 2023

COMPOSERS

For those who love «Musica d'Arte» the International Salieri Circus Award is also a fascinating imaginative concert, where the works of the great composers lead the extraordinary performances of the artists in competition, towards suggestive visions.

Johann Sebastian Bach	<i>(Eisenach, 31 marzo 1685 - Lipsia, 28 luglio 1750)</i>
Béla Bartók	<i>(Nagyszentmiklós, 25 marzo 1881 - New York, 26 settembre 1945)</i>
Ludwig van Beethoven	<i>(Bonn, 16 dicembre 1770 - Vienna, 26 marzo 1827)</i>
Georges Bizet	<i>(Parigi, 25 ottobre 1838 - Bougival, 3 giugno 1875)</i>
Ezio Bosso	<i>(Torino, 13 settembre 1971 - Bologna, 14 maggio 2020)</i>
Enrico Cannio	<i>(Napoli, 10 gennaio 1874 - Napoli, 30 gennaio 1949)</i>
Cy Coleman	<i>(New York, 14 giugno 1929 - New York, 18 novembre 2004)</i>
Ludovico Einaudi	<i>(Torino, 23 novembre 1955)</i>
Dmitriy Malikov	<i>(Mosca, 29 January 1970)</i>
Ennio Morricone	<i>(Roma, 10 novembre 1928 - Roma, 6 luglio 2020)</i>
Jacques Offenbach	<i>(Colonia, 20 giugno 1819 - Parigi, 5 ottobre 1880)</i>
Giacomo Puccini	<i>(Lucca, 22 dicembre 1858 - Bruxelles, 29 novembre 1924)</i>
Gioachino Rossini	<i>(Pesaro, 29 febbraio 1792 - Passy, 13 novembre 1868)</i>
Antonio Salieri	<i>(Legnago, 18 agosto 1750 - Vienna, 7 maggio 1825)</i>
Johann Baptist Strauss	<i>(Vienna, 14 marzo 1804 - Vienna, 25 settembre 1849)</i>
Pyotr Ilyich Tchaikovsky	<i>(Votkinsk, 7 maggio 1840 - San Pietroburgo, 6 novembre 1893)</i>
Yann Tiersen	<i>(Brest, 23 giugno 1970)</i>
Giuseppe Verdi	<i>(Le Roncole, 10 ottobre 1813 - Milano, 27 gennaio 1901)</i>
Antonio Vivaldi	<i>(Venezia, 4 marzo 1678 - Vienna, 28 luglio 1741)</i>
Marcus Warner	<i>(Inghilterra, 29 agosto 1996)</i>
Lin Liang-Yu	<i>(Taipei)</i>



MAESTRO DIEGO BASSO

His artistic approach aims to eliminate the barriers of music ranging from opera arias to pop and symphonic rock.

"Music without borders" seems to be his motto. Releasing emotions to connect different musical universes. Strive for perfection and combine different musical experiences with quality circus performances.

For the Salieri Circus has chosen pages of classical, modern and contemporary music, generations of musicians different from each other with songs that have the ability to touch the emotional strings in a surprising way. At the Festival he will conduct the Italian Symphonic Rhythmic Orchestra that will accompany live the performances of the artists.



PRINCE MAURICE

The Grand Marshall

It would have been easier to call a talented Monsieur Loyal. But the Salieri Circus didn't want a traditional presenter. He was looking for something else. He demanded a master of ceremonies.

Elegant, talented, bizarre. And he found it in Prince Maurice, descendant of the illustrious family of Princes Agosti Montenaro Durazzo of Bergamo. An all-round artist, actor, singer, musician, dancer, performer and director of spectacular events in the most exclusive theatres and clubs in Europe, Prince Maurice has for many years been the official face of Giacomo Casanova at the Venice Carnival.





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PROTAGONISTS

Overture

Every year, the festival's overture is dedicated to a work by Antonio Salieri. After the *Armida* (1771), the *Axur, King of Ormus* (1788) and the *Talisman* (1779) this year is the turn of *The World in Reverse* (1792).

Following the birth of the Salieri Academy, for this edition it was decided to involve some local schools with their students, among whom three "special" boys were selected.

On an idea and choreographic coordination of Elena Grossule and the collaboration of the teachers, a large and complex overall picture has been created, but original for the aesthetic-stylistic diversity it contains.

In the picture above: Paride Orfei, Marco Togni, Antonio Giarola, Elena Grossule and Sneja Nedeva with some students during rehearsals at the Piccolo Circo dei Sogni in Milan.

In the photo below: the protagonists of the overture at the Salieri Circus Academy

PARTICIPATING SCHOOLS

Mi La Bounce A.S.D.

Choreographer: Mila Marchetti

PROGETTO DANZA A.S.D

Choreographer: Alessia Ballottin

Art Dance School

Choreographer: Giordano Borghesani

DanzArmonia A.S.D.

Choreographer: Deborah Fin

Tempio degli Elfi S.S.D.

Acrobatic choreographer:

Giada Marchese

Piccolo Circo dei Sogni

by Paride Orfei and Sneja Nedeva



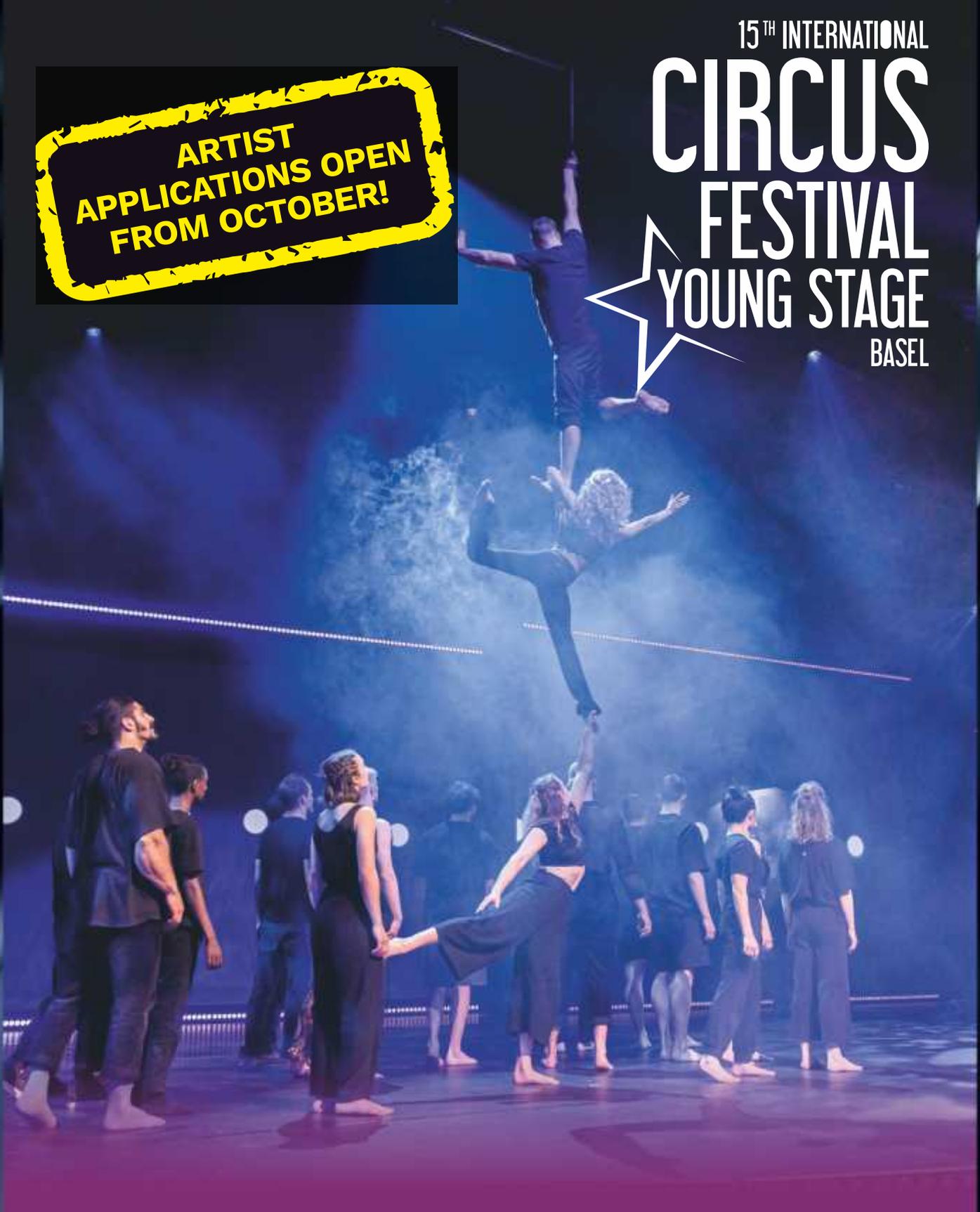


Salieri Circus Award 2022, Ouverture
Photo: Massimo Bolognini



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A X U R

SELECTION SHOW

P R O G R A M

For technical reasons, the artists' ladder may undergo changes.

AXUR

SELECTION SHOW

Thursday 21 September - 20:00

Saturday 23 September - 20:00

Sunday 24 September - 14:30

Monday 26 September - 20:00

Awards Gala - Awards Night

Closing gala with the numbers chosen by the jury

P R O G R A M

Overture, by Salieri Circus Academy

Jonathan Victoria, Francia
Verticalism with canes

Mr. G, Ucraina
Juggling

Nina Rodrigues, Brasile
Hair Hanging

Duo Sabawian, Etiopia
Hand to hand

Alex Oliva, Usa
Cyr wheel

Daniele Tommasi e Naimana Casanova, Italia
Opera Ventriloquism

Katrina Asfardi, Lettonia
Aerial act

Titos Tsai, Taiwan
Flowing Sword

Duo Drive, Ucraina
Roller skating

Duo Contortion, Mongolia
Contortion and archery

Duo Rings, Italia/Argentina
Aerial Rings

Finale

Axur, Re d'Ormus is a five-act tragicomic opera composed by Antonio Salieri to a libretto by Lorenzo Da Ponte based on Tarare, an opera already set to music by Salieri for the Paris Opera, which sanctioned the musician's success outside the Habsburg borders. In this version adapted to the tastes of the Viennese court, Salieri decided to replace the danced element, more appreciated in France, with a harlequin, or a comic interlude of clear reference to the Commedia dell'Arte, the first true source of inspiration for circus comedy.



JONATHAN VICTORIA

FRANCE

Verticalism with canes

A swallow. Verticalism, *ca va sans dire*, is one of the most elegant circus disciplines. If then the artist has the class of this young Frenchman, his classic style, precise, graceful, in absolute purity, his legs and his feet become wings, and make up figures full of grace and sweetness. Sinuous, elegant, performs the most difficult steps with the greatest naturalness.

His movements closely recall those of one of the greatest verticalists of the twentieth century, the Russian Oleg Izossimov, who shaped him, and who was discovered by the director of Salieri, Antonio Giarola who launched him in the nineties at the Verona Festival "Stars of the Circus".



SOUNDTRACK
Ludwig van Beethoven

Sonata per pianoforte n. 14 in Do diesis minore,
Op. 27, n. 2 Sonata al chiaro di luna

Photo: Julien Benhamou



MR. G

UKRAINE

Juggling

I can tell it's weird. Because it's funny, and it has a clown face, Grygoriy Lovygin, who comes from a circus family, studied in a circus school, and started doing his job when he was only nine. But he has a music stand with a score, and he holds a conductor's baton in his hand.

But the wand soon disappears, and as if by magic a ball appears, and then another, and then another. So you understand that it's actually a juggler. Shaggy, complicated, super fast, fun. Very modern. He toured 55 countries with his show. They christened him "The king of the piruetas".



SOUNDTRACK
Gioachino Rossini
Ouverture di Guillaume Tell
sezione finale

Photo: Kejdi Demneri



NINA RODRIGUES

BRAZIL

Hair Hanging



Looks like a puppet hanging by a thread. Only, unlike puppets, it's not hanging by the feet or the hands, or even the head, but the hair. Discipline not very frequent, which requires great willpower, concentration and maximum meditation to overcome the test of pain.

The number of Marina is particular because it is played, for all its duration, in suspension, with only rare and brief moments when it rests its feet on the ground. Marina flies that you forget that she is hanging by a thread, free your hands and arms, in anella jumps and pirouettes and complicated acrobatic figures, and the flight becomes fast, swirling.

SOUNDTRACK
Ludovico Einaudi
Life

Photo: Carolina Montoya



DUO SABAWIAN

ETHIOPIA

Hand to Hand

The African circus, both new and old, can arrange colors on the palette. In this case, the number of stunts on the ground of this young couple of artists, a boy and a girl, dresses with different light a traditional practice, and usually reserved for countries of other latitudes, such as hand-to-hand.

It is a number that has delicate steps, almost danced, then suddenly the rhythm becomes pressing, the fast movements, the increasingly difficult exercises, to the limit of the impossible, as when the girl is all in one hand, standing straight, or manages to stay in balance, standing on one leg, on the partner's head.

SOUNDTRACK

Giuseppe Verdi
Danza sacra delle sacerdotesse;
Chi mai fra gl'inni e i plausi;
Danza di schiavi mori;
arie tratte dall'opera Aida

Photo: Yidine



DANIELE TOMMASI NAIMANA CASANOVA

ITALY

Opera Ventriloquism

"That tenor is a dog!" sometimes shouted the loggionists of opera houses. Imagine if it was a sheep. And yet. Yet the Italian Daniele Tommasi, together with his partner Naimana Casanova, will sing just one sheep, or rather two, in an attempt to repeat the success (Salieri d'argento) obtained at the last edition of the Festival by another famous ventriloquist as Andrea Fratellini.

Daniele and Naimana, couple in art and life, do not come from the world of circus. Lovers of opera, they started with puppets, then decided that their stage was the street. They love to make their sheep sing with tenor voices.

SOUNDTRACK

Enrico Cannio e Aniello Califano

'O surdato nnamurato

Antonio Salieri

Vi sono sposa e amante da La fiera di Venezia

Photo: Anna Vercellotti



ALEX OLIVA

USA



Cyr Wheel

He looks like a guy who happened to be there by accident. He has a modern look, the walking clothes, those of today's young people that you can meet in Central Park. Then there's his wheel. A simple tool. You can do a lot of things with it. Very different also. And Alex, son of his time, works the wheel with times and ways of his time. It lives inside and out, far and wide, high and low, with hands and feet, and even without any support.

Almost a dance, which at times has ancient, ancestral rhythms, and then suddenly inflames, takes swirling, alienating rhythms, from the Chaplinian frenzy of modern times.

SOUNDTRACK

Johann Sebastian Bach
Ave Maria, dall'arrangiamento
del Preludio n. 1 in Do maggiore,
BWV 846

Photo: Rob Riigen



KATRINA ASFARDI

LATVIA / SWITZERLAND

Aerial contortion

She smiles. She always smiles. She just says, she just likes to fly. And she flies. This beautiful blonde girl born in Latvia and raised in Switzerland has enchanted the audiences of the most important talent shows with her number in which she pounds framed in an aerial window, tool of her creation.

Inside Katrina Asfardi performs, with grace and lightness, her number of flying contortions, and draws imaginative, dreamy figures, to the notes of Un bel giorno vedremo della Madama Butterfly, to which the issue is inspired.

SOUNDTRACK

Giacomo Puccini

1. Atto secondo - Coro a bocca chiusa
2. Un bel di vedremo dall'opera Madama Butterfly

Soprano: **Anna Consolaro**



TITOS TSAI

TAIWAN

Flowing Sword

He's a legend in his country. Not only for the originality of the number he brings on stage, the dance with the sword ("Flowing sword" is the exact diction), but for the way he interprets it, risky and fascinating.

Inspired by martial arts, in which he is a master, and especially by Tai Chi, Hui Yi Tsai - this is his real name - handles with ease and twirls everything around his body and even over his body a sword of respectable proportions, in the one that has the steps of a ritual dance and the movements of an ancient samurai battle fought to the death. A performance that leaves you breathless.

SOUNDTRACK

Lin Liang-Yu e Chen Shuo-An
Swirling

Photo: Xu Shien



DUO DRIVE

UKRAINE

Roller skating

It's easy to say skates. Look at this issue. Acrobatic skating is a crazy discipline, reaching very high heights of audacity. Not really for everyone. If then Slava and Olena, the artists of this duo, decide to dress in eighteenth-century clothes as if they were at a party evening at the court of Vienna, and pirouette in increasingly whirling vaults, among wigs, fans and crinolines, then the picture is completed in a crescendo without breath.

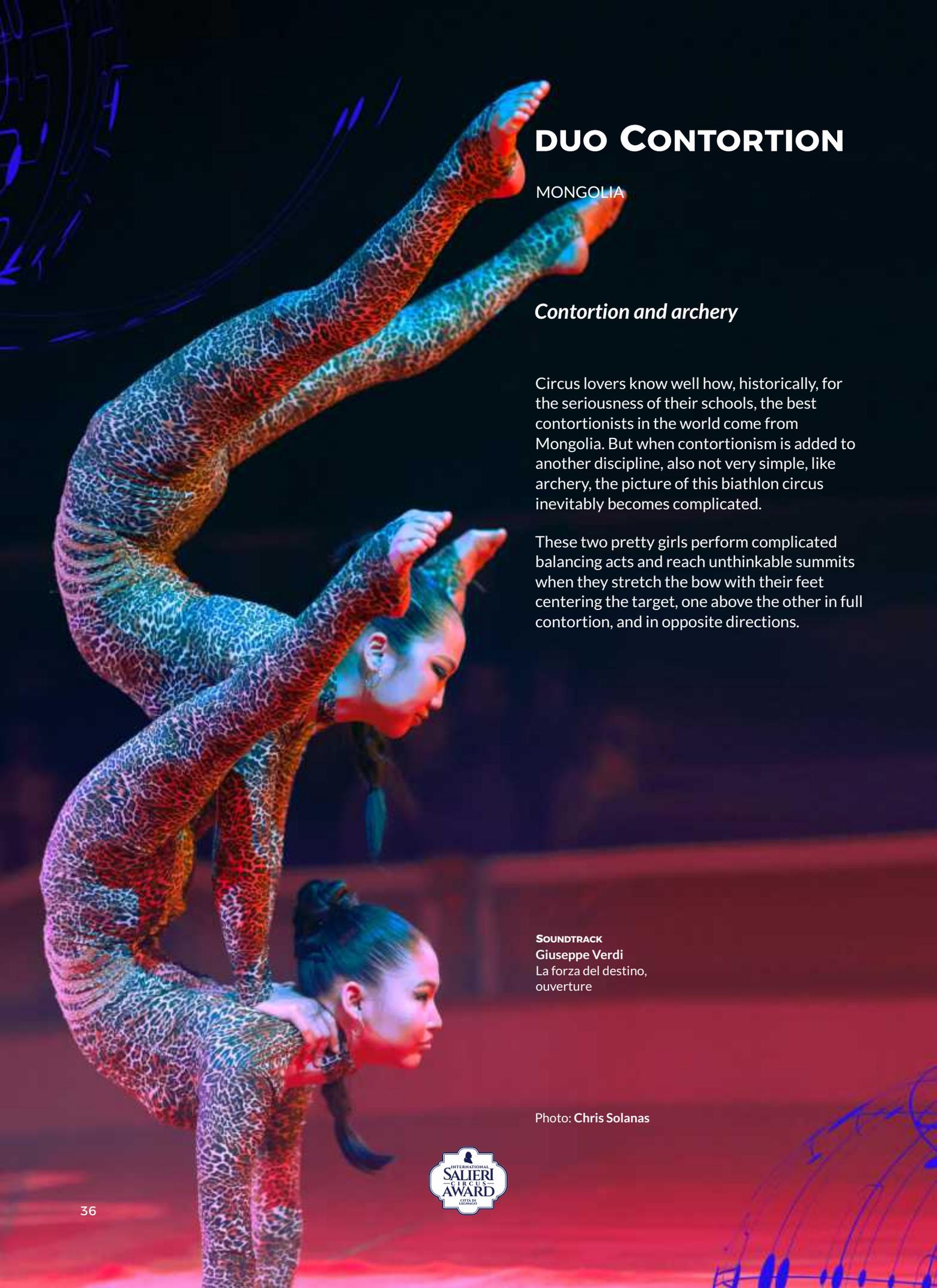
Of considerable impact and difficulty the final steps, pleasant choreography that does not disdain lazzi and motteggi in a comic key, just like in the comedies of Goldoni.



SOUNDTRACK
Gioachino Rossini
Il barbiere di Siviglia,
ouverture

Photo: Yevhenii Kravchenko





DUO CONTORTION

MONGOLIA

Contortion and archery

Circus lovers know well how, historically, for the seriousness of their schools, the best contortionists in the world come from Mongolia. But when contortionism is added to another discipline, also not very simple, like archery, the picture of this biathlon circus inevitably becomes complicated.

These two pretty girls perform complicated balancing acts and reach unthinkable summits when they stretch the bow with their feet centering the target, one above the other in full contortion, and in opposite directions.

SOUNDTRACK
Giuseppe Verdi
La forza del destino,
ouverture

Photo: Chris Solanas



DUO RINGS

ITALY / ARGENTINA



Aerial Rings

Latin souls in athletes' bodies. The one formed by Flora Aracama and Nico Busso is an Italian-Argentine pair of circus acrobats who have combined their passion for sports, practiced at the highest levels in rhythmic gymnastics, to the circus show.

Their ring act, with which they have performed in large international ensembles as in major television shows, is a dance that begins soft, sly, and then free in the air elegant and sensual, where the two artists hover light, supporting each other with only the strength of a foot, in grips and complicated steps that perform with absolute nonchalance.

SOUNDTRACK

Pyotr Ilyich Tchaikovsky
Waltz of the Flowers da
La suite The Nutcracker, Op. 71

Photo: Wulff



pro  eventi

 Castellina



THE CHRISTMAS SHOW

IL GRANDE SPETTACOLO DI NATALE

SCRITTO E DIRETTO DA NOEMI ROSSI
MUSICHE DI STEFANO LORI E MARCO CASELLE

INTERNATIONAL
SALIERI
— CIRCUS —
AWARD

FALSTAFF

SELECTION SHOW

P R O G R A M

For technical reasons, the artists' ladder may undergo changes.

FALSTAFF

SELECTION SHOW

Friday 22 September - 20:00

Saturday 23 September - 15:30

Sunday 24 September - 18:30

Monday 26 September - 20:00

Awards Gala - Awards Night

Closing gala with the numbers chosen by the jury

PROGRAM

Overture, by della Salieri Circus Academy

Duo One Heart, Russia
Juggling

Duo Twins, Ucraina
Pair acrobats

Andrea Matousek, Svizzera
Aerial dance trapeze

Alejandro Escobedo, Cile/Francia
Mimo Juggler

Kalle Pikkuharju, Finlandia
Contortion

Monsieur David, Italia
Feet Theatre

Mar Meza, Messico
Aerial Hoop

Hng Thean Leong, Malesia
Diabolo

Davide Zongoli, Italia
Aerial Pole

Giordan Anselmi Alessandrini, Italia
Handstand

Crazy Flight, Ucraina
Banquine

Finale

Falstaff is a two-act playful drama composed by Antonio Salieri to a libretto by Carlo Prospero Defranceschi, loosely based on William Shakespeare's play *The Merry Wives of Windsor*. The choice to name one of the two performances of the Festival is to emphasize the close connection between the various forms of art promoted by the Salieri Circus Award, which sees intersect, music, body virtuosity, poetry and literature, in an aesthetic balance that makes this event unique.



DUO ONE HEART

RUSSIA

Juggling

Contamination between circus limbs is not always a happy choice. Sometimes it happens, and it seems to witness a magic. This is the case of Veronika Rass and Vlad Biliauer, from the famous Nikulin of Moscow, who in this issue with a fresh, innovative, refined and curious taste, combine the ancient arts of juggling and acrobatic gymnastics, creating a unique and original atmosphere.

It is not easy, in fact, to exchange clubs in speed while performing complicated acrobatic evolutions. The result is a technically complex number, enhanced by a romantic music, rare among jugglers.



SOUNDTRACK
Ludovico Einaudi
Nuvole bianche

Photo: Ekaterina Kraeva



DUO TWINS

UKRAINE

Hand to Hand

Rare commodity, comic acrobatics. Because you have to have two talents, to make people laugh and to know how to do stunts. The Manducas did it beautifully a few years ago (Toni Ferreira, Tino Fratellini). We try today these two young Ukrainian acrobats with their hand-to-hand making a hilarious parody inspired by the cult film *Sweet Charity* by Bob Fosse, with the music of Cy Coleman.

The result is remarkable, as they manage to achieve a perfect balance between technique and dance. It is interesting to highlight the versatility of the repertoire of these artists who have recently been among the protagonists of the dramatic show *My land* by director Bence Vági.

SOUNDTRACK

Cy Coleman

Rich Man's Frug

dal film *Sweet Charity*, 1969

Photo: Viktoriia Kovalenko



ANDREA MATOUSEK

SWITZERLAND

Dance Trapeze

Without the trapeze, there wouldn't be a circus. Of course, much water has passed under the bridge, as it is said, since the French gymnast Jules Leotard (1838-1869) invented the trapeze (Paris, Cirque Napoleon, 1859), and many interpretations have been given of this noble art.

The last one comes from this Swiss girl with an ancient, austere look, moving feline, sweaty, almost a Marlene Dietrich wrapped in a cabaret atmosphere of the past. Mysterious and delicate, in her trapeze dance she creates harmonious, refined figures, between theatrical gestures and discreet winks. A new way that comes from afar.

SOUNDTRACK
Yann Tiersen
Porz Goret

Photo: Tinsel



ALEJANDRO ESCOBEDO

CHILE / FRANCE

Mimo Juggler

It is not common to meet a mime who also juggles. Or a juggler who enjoys doing mime. The deal gets complicated when what appears for makeup, clothes and moves, at first glance looks like a clown.

But perhaps it is precisely this intriguing mixture that has bewitched the Parisian spectators of that forge of talents that is the Cirque de Demain. Because the young Alejandro belongs to the future with his contamination between the arts, the confusion of languages. Clownesco, bewildered, actor, interprets the ancient art of juggling with balls in an innovative way, full of inventions and technique, in a number that smells of wonder and gives fresh magic.

SOUNDTRACK

Antonio Vivaldi

Summer (Estate)

Op.8 No.2 G Minore:

Allegro Non Molto

Photo: VTB Circus



KALLE PIKKUHARJU

FINLAND

Contortion

He just sits there, all curled up, with no apparent effort, like a spring-loaded puppet, inside his little box with transparent walls. When he comes out he lies down slowly. He has slow, precise movements. Sinuous movements. Danced steps. Masterfully choreographed. But he has nothing of the fakirs of the circuses of the past. On the contrary.

He's a beautiful young guy, elegant, minimalist dress, in today's clothes. And also his number, the son of an ancient art like contortionism, is a very modern melange of "flexing acrobatics", a discipline that Kalle, who started at eight years as a gymnast, practice and teach, with a notable following.



SOUNDTRACK
Ennio Morricone
Chi mai

Photo: Pablo Wunsch Blanco



MONSIEUR DAVID

ITALY

Feet Theatre

When it is said to recite with the feet. To the letter. The Italian Davide Rausa, aka Monsieur David, is a pioneer of a bizarre art called "Feet Theatre", the Theatre of the Foot. A new vision of the figure theater, which through dramaturgy of different inspirations, tells stories made with the legs that have as protagonists the feet.

The artist's feet are transformed into faces, which become so imaginative characters, so strange as to seem real, creating an exhilarating show that is a mixture of laughter and poetry. David is funny, has technique and sympathy, seems to come out of the comedies of an old film of the silent era.

SOUNDTRACK

Béla Bartók

Il mandarino meraviglioso

Ennio Morricone

Main Theme del film Nuovo Cinema Paradiso

Photo: Alberto Guerri



MAR MEZA

MEXICO

Aerial Hoop

Mariana always seeks new frontiers. She began her career as a dancer of contemporary dance - and it is noted - to land in the circus arts specializing in circle and aerial straps. Star of the greatest Hispanic-American events, the dance with the circle that Mariana Meza Sàeur presents at Salieri, surprises for inspiration, innovation, poetry, in a refined and dreamy number, far from stereotypes, that goes perfectly with art music.

His work is a set of fluid movements and gestures, where creativity and technique appear closely linked in an almost magical relationship between the artist, his body and his instrument.

SOUNDTRACK
Ezio Bosso
Rain, In Your Black Eyes

Photo: Gaby Merz



HNG THEAN LEONG

MALAYSIA

Diabolo

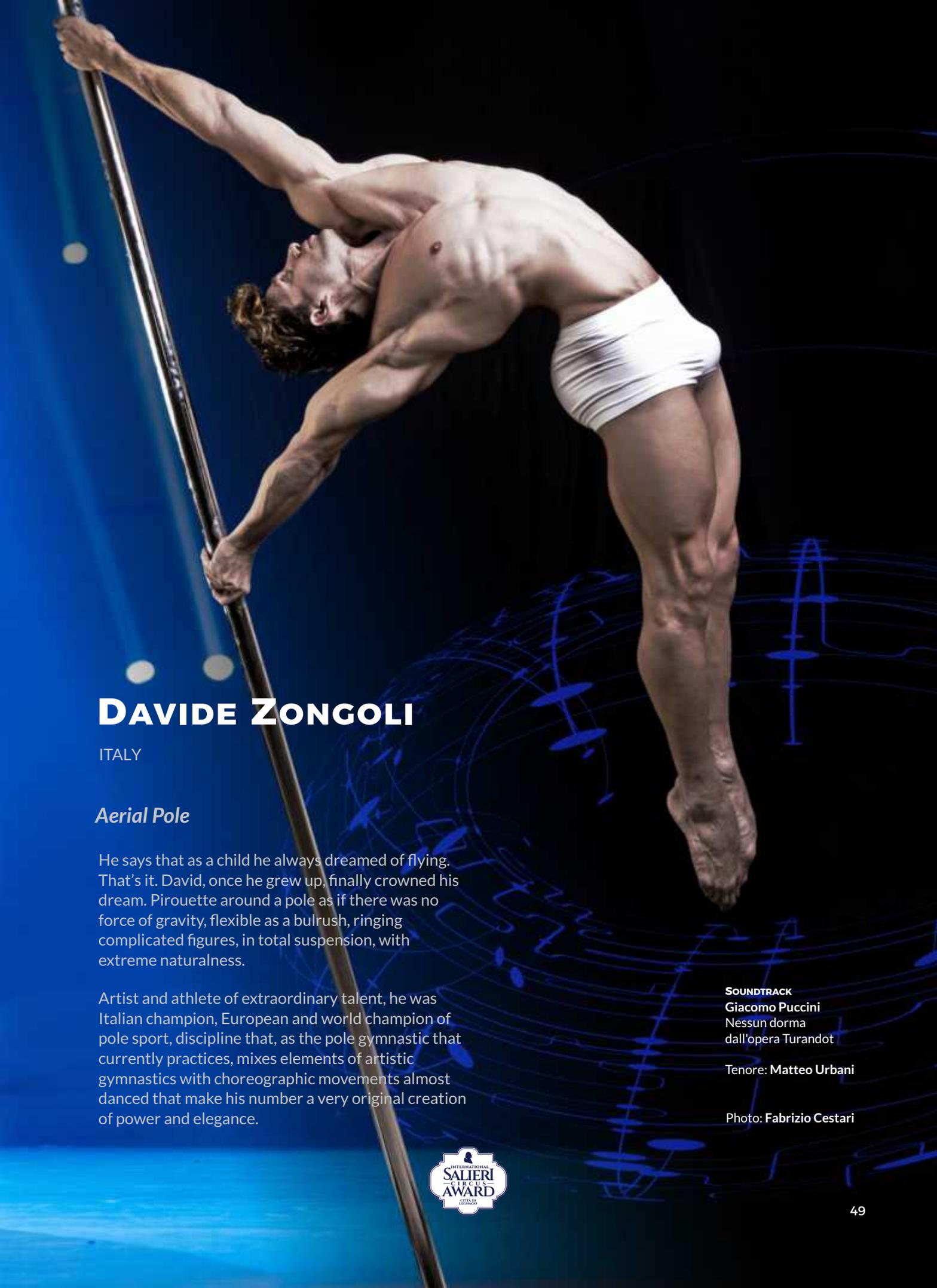
It never ceases to amaze the evolution that a small contraption like the diabolo, born years ago as a toy for children, continues to have in various countries of the world, especially when it ends up in the hands of authentic artists. This is the case of this young boy from Malaysia, land of new and rare stunts, who has been able to give a new, very modern course to this discipline, however recent, ringing at diabolical speed a short circuit of dizzying sequences, complicated, bordering on perfection.

It is no coincidence that his interpretation earned him gold, just this year, at a prestigious event such as the Young Stage Festival in Basel.

SOUNDTRACK
Marcus Warner
Homeward

Photo: Titis



A photograph of a male pole dancer, Davide Zongoli, performing an aerial pole routine. He is shirtless, wearing white briefs, and is suspended in a dynamic pose around a vertical silver pole. The background is dark with blue light trails and musical notes, suggesting a performance on a stage. The text is overlaid on the left side of the image.

DAVIDE ZONGOLI

ITALY

Aerial Pole

He says that as a child he always dreamed of flying. That's it. David, once he grew up, finally crowned his dream. Pirouette around a pole as if there was no force of gravity, flexible as a bulrush, ringing complicated figures, in total suspension, with extreme naturalness.

Artist and athlete of extraordinary talent, he was Italian champion, European and world champion of pole sport, discipline that, as the pole gymnastic that currently practices, mixes elements of artistic gymnastics with choreographic movements almost danced that make his number a very original creation of power and elegance.

SOUNDTRACK
Giacomo Puccini
Nessun dorma
dall'opera Turandot

Tenore: **Matteo Urbani**

Photo: **Fabrizio Cestari**



GIORDAN ANSEMI ALESSANDRINI

ITALY

Handstand

He likes the world upside down. He feels comfortable. Giordan Anselmi Alessandrini, circus artist for generations, trained at the Academy of Verona, is among the Italian artists to hold high the tricolor flag at the Salieri Circus.

Versatile artist, specializing in acrobatic verticalism, he performs his feats using a fixed staircase that looks like home, only he goes up and down there hopping happily on his hands upside down, even with one hand, and not content in balance on a perch.

SOUNDTRACKA

Jacques Offenbach

Gaîté parisienne:

Allegro brillante / Allegro - Vivo

Allegro vivo - Can-Can - Quadrille

Can Can

dall'opera Orpheus In the Underworld

Dance partner: Giada Marchese

Photo: Oreflam



CRAZY FLIGHT

UKRAINE

Banquine

Diaphanous, strange, mysterious, almost seem extraterrestrial creatures the four artists of this troupe arrived from Ukraine, that in a dreamy and powerful number of acrobatics on the ground invent hypnotic movements, lunar dances, difficult figures, never banal, up to reach balances that seem impossible.

A very innovative blend, striking for its strength and for the intense expressiveness of the performers, which triumphed at the sophisticated French festival of Massy, and was applauded with open hearts in the most important circuses and theatres of variety in Europe, from Apollo to Arlette Gruss.

SOUNDTRACK

Dmitriy Malikov
Lola
Harry & Greg
Launch - dal film Armageddon
1998



TEATRO NECESSARIO

SPECIAL GUEST

ITALY

Theatre, Live Music

The company Teatro Necessario was founded in 2001 in the province of Parma. It gathers artists with a versatile profile, coming from different educational experiences of theater, music and new circus, united by a common poetic intent. Among the distinctive features of the Company's production emerge the radical dismantling of the boundaries between different theatrical and circus disciplines and the choice of a subtle narrative, sometimes impalpable, poised between word and gesture, between acting and poetry, built around changing sets, where spaces and objects interact with actors in an unpredictable way.

Heterogeneous and transversal performances staged not only in the most important European street theatre festivals, but also in the main comedy and innovation theatre festivals.



Photo: Daisy Vanicelli



ANATOLIY ZALEVSKYY

UKRAINE

GUEST STAR

White Act

His career is amazing, he has performed in the most acclaimed productions of Cirque du Soleil and has won prestigious international awards. His romantic White Act has made him famous and is among the most exciting numbers in the history of the contemporary circus. What she can do with her body is amazing and all the movements are designed and in perfect harmony.

His is a magnificent demonstration of strength, energy and balance, in perfect harmony with the music. Anatoliy besides being a phenomenal artist is also the Artistic Director of TILT, the latest production of Le Cirque Top Performers.

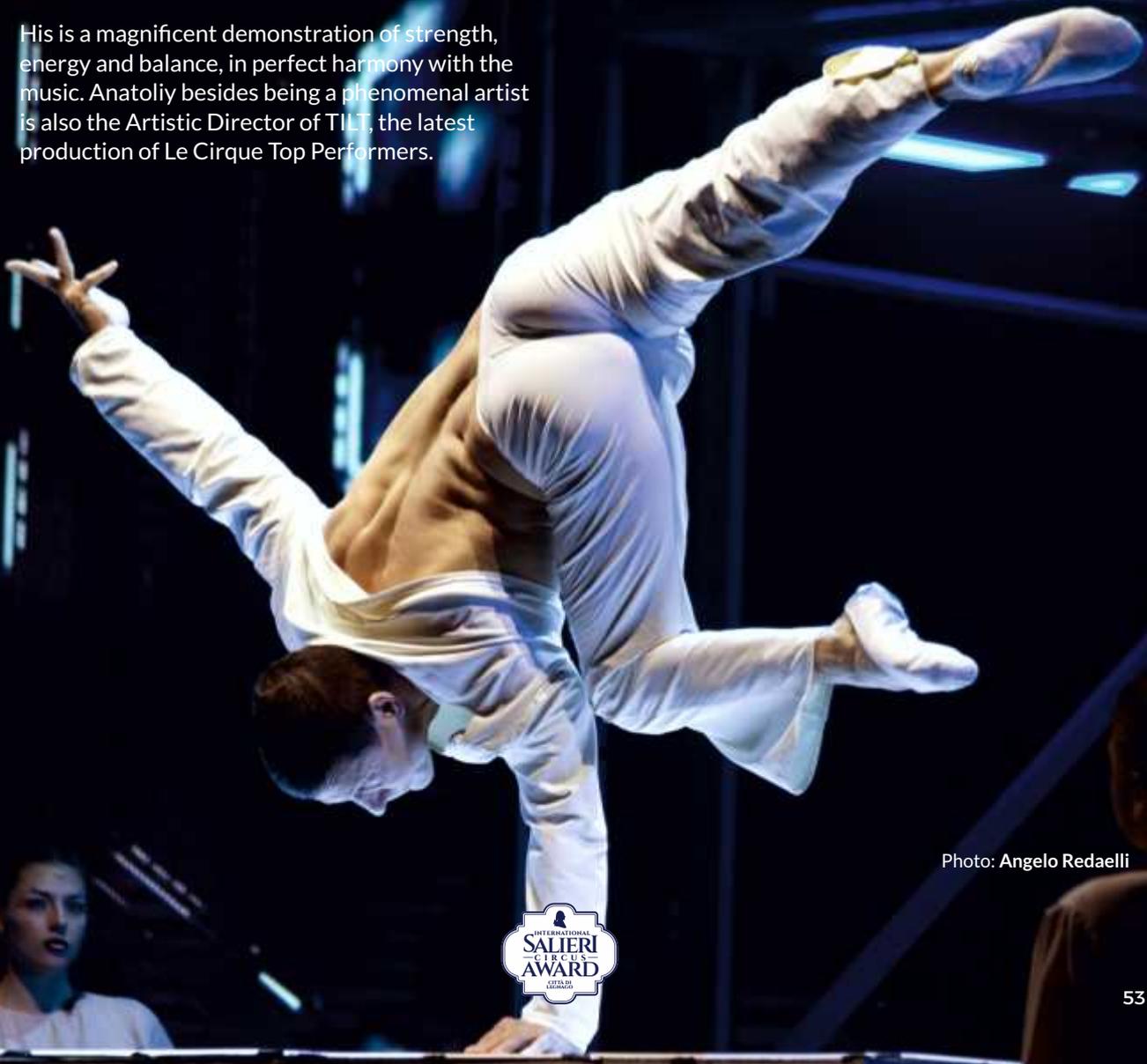


Photo: Angelo Redaelli





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LUCA LUCE

SPECIAL GUEST

ITALY

Live 3D make-up performance

His head is his canvas, and on it he realizes incredible works thanks to the art of 3D make-up, of which he was the founder. Animals, geometric shapes, eyes and, only for the third edition of the Salieri Circus Award, will also paint an elephant to pay homage to the initiative Elephant Parade, an installation that combines art to the preservation of these animals in their natural habitat. Luca Luce, who has been collaborating with national TV as a make-up artist for 16 years, is not only a make-up artist, but an artist in full order, capable of realizing incredible optical illusions that play with the shape of his head. For the festival will be the protagonist of a makeup performance open to the public and will have the pleasure of giving a special prize on the occasion of the closing Gala.



TECHNICAL JURY



CARMEN LUPASCU RHODIN

Artistic Director of Circus Brazil Jack

Born and raised in an ancient circus family (Könyöt) with whom she has travelled all over the world. In Saint Petersburg, she studied the art of tightrope walking and then presented her ballet number on the wire at the Paris circus festival, winning the silver medal. She arrived in Sweden in 1982 and since then has developed numerous contacts and has become the artistic director of the Circus Brazil Jack.



IRINA NAUMENKO

Casting Advisor of Cirque du Soleil

Irina has been working in the entertainment industry as an acrobatic theatre artist for over 25 years. During this time he had the pleasure of collaborating with a wide variety of circus and entertainment companies. After a successful career as a circus artist, Irina switched to the role of consultant in the casting department of Cirque Du Soleil. The show, in particular circus art, will always have a special place in his heart, because it is something he knows very intimately. Having a deep knowledge of business, the creative process, and acrobatic performances allows her to have an in-depth perspective, appreciation, and understanding of the hard work of circus artists.



AMBRA ORFEI

Circus entrepreneur and Founder of Sceniko Events

Ambra Orfei is the daughter of Nando Orfei, founder of one of the most important dynasties of the Italian circus and Anita Gambarutti. In 1984 she was the presenter of the RAI program "Under the stars". He led 3 editions of "The Monday Trial", "Saturday at the Circus", "The Circus of Rete4". For RAI 3 he presented the "Circhi nel mondo", including the prestigious "Festival del circo di Montecarlo". Specialized in providing its advice for the conception and the integral realization of events, theater performances, edutainment and management. He also founded the circus school "Il piccolo circo del Sole" which in 2019 became the "Urban Gravity Academy Ambra Orfei Circus School".



SILKE PAN

Circus performer

Silke graduated from the Berlin Circus School and before the incident that involved her 16 years ago she travelled the world as a trapeze artist and contortionist working for many circuses internationally. Following the accident, which made her paraplegic, she began experimenting with new forms of circus art and more, until the creation of a particular tool that allowed her to perform as a verticalist. Silke studied artistic gymnastics, dance, and theater to become an artist with a training at 360. In 2022 she was special guest at the Salieri Circus Awards, exciting the audience with her fortitude and determination, and therefore was invited to be part of the jury of this edition.





ALAIN FRÈRE (President Jury)

Artistic advisor of the Monte Carlo International Circus Festival

Doctor of medicine and doctor in Tourette-Levens from 1967 to 1998, where he was mayor from 1983. Frère was vice president of Metro Nice Côte d'Azur and vice president of the Department of the Alps-Martitime. Together with Prince Rainier III of Monaco he was co-founder of the Monte Carlo International Circus Festival in 1974 and artistic advisor of the event to this day. It has one of the most prestigious circus collections in the world.



LIVIO TOGNI

Circus Entrepreneur and Founder of the Circus Florilegio di Darix Togni

Livio is a member of the famous Italian family of Togni, son of the famous tamer Darix whose death he succeeded in the direction of the Circus of Darix Togni. Livio, in addition to being an excellent artist, has distinguished himself immediately in the world of circus entrepreneurship thanks to the production of shows such as The Casanova Circus, The Vagabond Comedy and the most famous circus Florilegio, that is still active with successful tours around the world. He was a founding member of the Circus Academy and in 2001 he entered Parliament and was elected Senator.



DOMINIQUE JANDO

Circus historian and Artistic Director of the Big Apple Circus

From 1983 to 2003 he was associate artistic director of the Big Apple Circus in New York and is the founder and curator of Circopedia.org, a popular international encyclopedia of the online circus. Dominique is a well-respected circus historian; he has published several books on the history of the circus and related arts, including The Big Apple Circus - 25 Years! Dominique has served on the jury of circus festivals in Europe, Russia, North America and Israel. He is married to former trapeze artist Elena Panova; they live together in San Francisco, California.



GIANPIERO GARELLI

Fondatore e Creatore di Le Cirque World's Top Performers

Since 1987 he has been involved in Alpitour events. He develops communication, sponsorship and events with his company. It organizes "Movimenti 87", the most important Rock festival in Italy and then concerts by Eros Ramazzotti, Gianna Nannini, Litfiba and Vasco Rossi. Until 2010 he led the WTT company in the Principality of Monaco and was General Manager of the Monte-Carlo Film Festival of Ezio Greggio. In 2016 he founded the company Le Cirque Wtp.



LASZLO ENDRESZ

Producer and Director of Blackpool Tower Circus

Laci was born in a Hungarian circus family for 6 generations, thanks to which he traveled the world with his brother and father with their number of steering wheels. After starting a family, he then traveled the world with their award-winning trampoline show performing in the best circuses, theaters and television programs. Laci opened his agency Tip Top Entertainment and began traveling, recruiting the most amazing talents from around the world. In 1991 he became producer and director of the famous circus Blackpool Tower and since then has led him to become one of the best circuses in the world by creating a recognizable brand worldwide.



JURY MUSIC

Mo. Diego BASSO
Mo. Ercolano GRAZIOLI
Mo. Mario STENDARDI

PRESS JURY

Daniela ADAMI
L'Arena

Daniel BUROW
Circus Zeitung, Germania

Raffaele DE RITIS
Circus Talk, Usa

Dario DURANTI
Circusfans

Ivana GODNIK
RAI

Christian HAMEL
Cirque dans l'Univers, Francia

Vicente LLORKA
Zirkolika, Spagna

Massimo MALAGOLI
Solo Circo, Svizzera

Flavio MICHİ
Amici del Circo

Francesco MOCELLIN
Sipario

Francesco PUGLISI
Il Tempo

Adolfo ROSSOMANDO
Juggling Magazine

Alessandro SERENA
Circo

Alfred van MAASAKKERS
De Piste, Olanda

Davide VEDOVELLI
Circus News

ROBERTO BIANCHIN

President Jury Press

Pens on trapeze

Papillon and waistcoat, very elegant in its old tuxedo, the ineffable Ramòn climbed on the trapeze one festive evening in Madrid, at the American Grand Circus, and read his article from above, from the top of the chapiteau. More than an article, in truth, it was a real "manifesto" on circus arts, the sheet from which he read, with a set voice, never ended, went down long, long, to touch the sawdust of the track as in a sleight of hand. That evening Ramòn Gomez de la Serna Puig (1888-1963), journalist, writer, aphorist, essayist, playwright, leader of the Spanish futurists, master of surrealist aesthetics, had his consecration as "first official circus chronicler" ("Le Cirque", 1927, editions "Les Documentaires", Paris, preface by Paul, Francois and Albert Fratellini).

He said that the circus critic is "the most beautiful profession in the world". He was absolutely right. The circus is culture. It's literature. It's poetry. And the circus lives because some people write about circus so that the circus lives. This is why, alongside the famous names of the world circus involved in the Technical Jury, also in this third edition of the International Salieri Circus Award we called to the track, in the Press Jury, some of the best



Photo: Marco Bertin



APPLAUSE WHAT A PRIZE!

Vote for your favorite number
at the Salieri Circus Award

**The most voted performance
will win the Audience Award.**

Andrea Fratellini, the winner
of the Audience Award 2022

Italian and international circus critics, representing newspapers, magazines, sites and television stations of seven countries: Italy, Switzerland, France, Spain, Germany, Holland, Usa. It is a pleasure and an honor to present a jury of this level, which has very few equals in the panorama of the great international festivals.

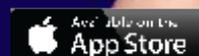
Now more than ever there is a need to tell the circus. And to do so with passion, respect, culture and competence. As Tristan Rémy, as Henry Thetard, as Alessandro Cervellati, as Massimo Alberini. There is a need to make known, spread, study and pass on the great history and culture of the circus, in Italy and in the world. There is a need for the attention, dedication and work of critics and historians, journalists and writers.

It is therefore not a habit, but a precise and meaningful choice, to equip the Salieri Circus with a Press Jury, called to award the prestigious "Critics Award". Its tasks are very different from those of the Technical Jury, which judges the numbers on the basis of a series of precise and impeccable parameters. The Press Jury moves on other criteria, more related to emotions and the relationship with the public with which through the media daily confronts.

We will therefore reward the number that corresponds to three basic requirements: the most media, the one that most "hole" the scene, the one that can make people fall in love with the circus even those who would never go to the circus; the most innovative, because the circus, like all the arts, is renewed, and creativity should be encouraged; and the most poetic, because there is no circus, neither traditional nor contemporary, if there is no poetry. Without poetry, acrobats do not fly. Nor do dreams arise from the ground.



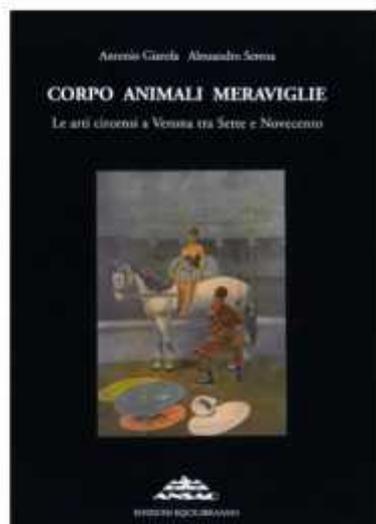
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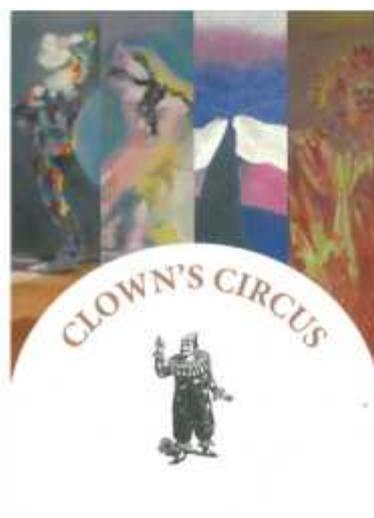
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Autori: Antonio Giarola, Alessandro Serena
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Autori: Jamila Attou, Ester Bonfante, Arianna Pianesi
Pagine: 272
Formato: 17 x 24



Autori: Jamila Attou, Ercolano Grazioli, Antonio Giarola, Bruno Edel
Pagine: 549
Cofanetto: 4 volumi
Formato: 15 x 21,5



Autore: Arianna Pianesi
Pagine: 203
Formato: 17,5 x 25



Autori: Dominique Denis, Michèle Pachany-Léotard
Pagine: 117
Formato: 17,5 x 25

FESTIVAL AWARDS

SALIERI D'ORO

SALIERI D'ARGENTO

SALIERI DI BRONZO

ASSEGNATI DALLA GIURIA TECNICA
NEL CORSO DELLA SERATA AWARDS GALA

SALIERI DI PLATINO

ASSEGNATO DAL COMITATO ORGANIZZATORE

PREMIO DELLA CRITICA

ASSEGNATO DALLA GIURIA STAMPA

PREMIO MUSIC & CIRCUS

ASSEGNATO DALLA GIURIA MUSICA

PREMIO ANSAC

ASSOCIAZIONE NAZIONALE SVILUPPO ARTI CIRCENSI
ASSEGNATO DALLA PRESIDENZA

PREMIO DEL PUBBLICO

ASSEGNATO DALLA GIURIA POPOLARE
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verranno assegnati vari riconoscimenti speciali.





L'ANSAC è l'Associazione culturale che opera in favore della diffusione e della promozione di spettacoli ed eventi inerenti l'arte circense.

Tra le principali attività vi è la costituzione nel 2003 del CEDAC, Centro Educativo di Documentazione delle Arti Circensi, unico centro studi italiano impegnato nella promozione della cultura del circo. Il CEDAC, attraverso le convenzioni stipulate in questi anni dall'ANSAC, è stato impegnato a programmare iniziative di ricerca scientifica che hanno contribuito alla diffusione e alla conoscenza del patrimonio circense, a collaborare con enti culturali italiani ed internazionali al fine di favorire e promuovere l'informazione, il dibattito e la ricerca, oltre che svolgere attività di formazione in nell'ambito accademico. Il CEDAC fin dalla sua fondazione svolge un ruolo fondamentale nella raccolta e valorizzazione del patrimonio documentaristico circense a livello nazionale ed internazionale, fissando così un importante tassello nella diffusione culturale del settore circense.

ANSAC is a cultural association dedicated to broadcasting and promoting shows and events connected with circus art.

One of its principal accomplishments has been the establishment in 2003 of CEDAC - the Educational Centre for Circus Arts Documentation - the only study centre in Italy concerned with the promotion of circus culture. In accordance with agreements that ANSAC has concluded in recent years, CEDAC is committed to organising scientific research initiatives that have contributed to the dissemination and knowledge of circus heritage, collaborating with Italian and international cultural agencies to promote and advance information, debate and research and provide training activities in the academic sphere. CEDAC has fulfilled an essential role in collecting and promoting the documentary heritage of circus, both nationally and internationally, since it was established, and is consequently a crucial factor in the cultural dissemination of the circus sector.

SALIERI CIRCUS AWARD

PALMARES



2021



2022

SALIERI D'ORO

Antony Cesar, Belgio

SALIERI D'ARGENTO

Duo Hoop, Usa/Canada
Victor Krachinov, Russia

SALIERI DI BRONZO

Nirio Rodriguez, Cuba
Joao Godinho, Portogallo
Man's World, Ucraina
Giulia Serra e Mattia Ruggeri, Italia
Sarah Togni, Italia

SALIERI D'ORO

Duo Emyo, Francia
Nicol Nicols, Spagna

SALIERI D'ARGENTO

Andrea Fratellini, Italia
Pas de Deux Straps, Usa/Argentina
Sheger Queens, Etiopia

SALIERI DI BRONZO

Sarangua, Mongolia
Chia Cheng Sung, Taiwan
Kimberly Zavatta, Italia



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DIREZIONE ARTISTICA/REGIA
ANTONIO GIAROLA

COORDINAMENTO GENERALE
LETIZIA GIAROLA

DIREZIONE DI PRODUZIONE
LINDA TAVELLIN

AIUTO REGIA / COREOGRAFIE
ELENA GROSSULE

COORDINAMENTO ENTI LOCALI
ESTER BONFANTE

ORCHESTRA
DIEGO BASSO - DIREZIONE
AVA SOUND - TECNICI DEL SUONO

ACCOUNT MANAGER
SIMONE COSCARELLA

DIREZIONE DI PALCOSCENICO
PARIDE ORFEI
MARCO TOGNI
SARAH TOGNI - ASSISTENTE
ADRIANA TOGNI - ASSISTENTE
SIMONE D'AGOSTINO - ASSISTENTE
CRISTIAN ORFEI - ASSISTENTE
WILLIAM ORLANDO O. R. - ASSISTENTE

COORDINAMENTO GIURIE E SPECIAL GUEST
NOEMI BUTKA
ALESSIA D'APOTE - ASSISTENTE

LIGHT DESIGNER
FRANCO BERRO

SEGRETERIA ORGANIZZATIVA
LORENZO MARCHI
ALLEGRA GIAROLA
INES MARVULLI
FEDERICO FAVAZZA
ANNA MARIA PITRELLI

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ANDREA BAGLIO & TEAM

ALLESTIMENTO AUDIO, VIDEO, LUCI
MAS SERVIZI SAS

ASSISTENTE DI REGIA
ARIANNA ABBONDANZA

COLLABORAZIONE TECNICA
LUCA MAGNANI - CAMERAMAN
SERGIO BONOMO
FRANCESCO GASPARELLO
MARZIA FERRARIN
MATTEO BRAGANTINI
MORENO MOSCHETA

COSTUMI E ALLESTIMENTI
RENATO GASTALDELLI

CONSULENTE ARTISTICO
MASSIMO MALAGOLI

EVENTI COLLATERALI

COMUNICAZIONE

OPEN ART CIRCUS GALLERY
ESTER BONFANTE - COORDINAMENTO

COORDINAMENTO
ROBERTO BIANCHIN

SALIERI CIRCUS PARADE
IN COLLABORAZIONE CON
CLAUDIA KNIE
CAROLINA CAROLI

UFFICIO STAMPA
LUIGI PIGA

FEDERICO ZULIANI
ALEX FERRANTE

CIRCOSTANZE VERTICALI
IN COLLABORAZIONE CON
ACCADEMIA D'ARTE CIGNAROLI
E SCUOLA BRENZONI
LORENA BERTANI - COORDINAMENTO

SOCIAL MEDIA
MARTINO MARCHETTI

TERRAZZA SALIERI
ROBERTO BIANCHIN - COORDINAMENTO

WEB SITE
MKT ADV COM

PROGETTI GRAFICI
FABRIZIO LUPO

MOSTRE A CURA DEL CEDAC
ARIANNA PIANESI
JAMILA ATTOU

TESTI

ROBERTO BIANCHIN
ANTONIO GIAROLA
JAMILA ATTOU

MERCATINO DEL CIRCO
GIANLUCA CAVEDO - COORDINAMENTO
ANSAC - ORGANIZZAZIONE





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EVENTI COLLATERALI
SALIERI CIRCUS EXTRA

INTERNATIONAL
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 FINO AD ESAURIMENTO POSTI

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 Live 3D make-up performance

VIP LOUNGE TEATRO SALIERI
 LEGNAGO, 25 SETT. dalle ore 15.00

INTERNATIONAL
SALIERI
 CIRCUS
AWARD
 EXTRA



INGRESSO GRATUITO

CIRCOSTANZE VERTICALI

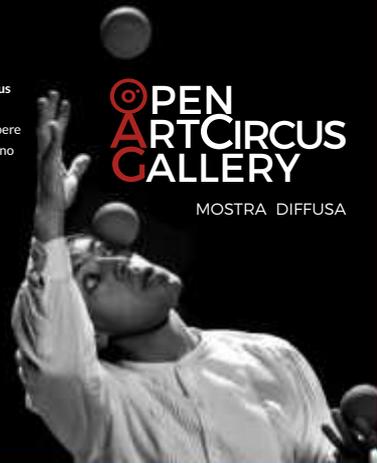
IL CIRCO NELL'ARTE CONTEMPORANEA
 CENTRO AMBIENTALE ARCHEOLOGICO
 LEGNAGO, 21 - 25 SETT. ore 10.00-12.00 / 15.30-19.00

INTERNATIONAL
SALIERI
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I protagonisti del Salieri Circus negli scatti artistici di famosi fotografi internazionali. Le opere esposte in vetrina ed all'interno dei negozi del centro.

OPEN ART CIRCUS GALLERY

MOSTRA DIFFUSA



LEGNAGO
 15 | 30
 09-23

pro eventi

INTERNATIONAL
SALIERI
 CIRCUS
AWARD
 EXTRA



A CURA DI
 JAMILA ATTOU
 ESTER BONFANTE
 ARIANNA PIANESI

DARIX TOGNI
 DAL NAZIONALE
 AL FLORILEGIO

CRONISTORIA ATTRAVERSO I FONDI
 DI EDGARDO MEDA E DEL CEDAC

INGRESSO GRATUITO

MUSEO FIORONI
 LEGNAGO, 21 - 25 SETT. ore 10.00-12.00 / 15.30-19.00

INTERNATIONAL
SALIERI
 CIRCUS
AWARD
 EXTRA



TERRAZZA SALIERI
 TALK-SHOW
 DIALOGHI
 ACROBATICI

a cura di Roberto Bianchin

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TEATRO SALIERI
 LEGNAGO, 21 - 24 SETT. ore 12:00

INTERNATIONAL
SALIERI
 CIRCUS
AWARD
 EXTRA



MERCATINO DEL CIRCO
 ETIO TORCHIANI

CIMELI, MEMORABILIA,
 MODELLINI ORIGINALI
 PEZZI DA COLLEZIONE

GALLERIA RISORGIMENTO
 LEGNAGO, 24 SETT. ore 10.00-17.00





GOLDEN HORSE

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Sofia - Bulgaria**

SALIERI CIRCUS PARADE



The Salieri Circus Parade, part of the project Elephant Parade, is a unique installation that combines art with the commitment to the protection of species.

Thanks to the numerous donations received by the many local businesses that have joined the initiative, the International Salieri Circus Award was able to host in Legnago, in front of the Salieri Theatre, the colorful statues belonging to the **Elephant Parade**.

Every elephant, bearing a tag with the names of its supporters, is equivalent to support for the social enterprise **Elephant Parade** which provides a structural and constant source of income for the protection and conservation of elephants in their natural habitat, ensuring that these animals can fight for their own space, dignity and survival.

Each statue was painted by an artist or celebrity and represents a unique work of art. The project, hosted in major international capitals such as London, Singapore, Rio De Janeiro, Copenhagen, Tokyo, Las Vegas, Amsterdam and Hong Kong, over the years has had the support of many artists and brands including: Ricky Gervais, Katy Perry, Bryan Adams, Phil Collins, Ferrari, Tommy Hilfiger, Virgin Active and Hasbro.

How the project was born

Social Enterprise was founded in 2006 by Mark and Mike Spits to save the life of the elephant Masha, who had tragically lost a leg to a mine. Masha became the first elephant in the world to use a prosthesis to walk.



Salieri Circus Parade is a project oriented to Corporate Social Responsibility (CSR) and made possible only thanks to the Art Bonus.



elephantparade.com

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AWARD



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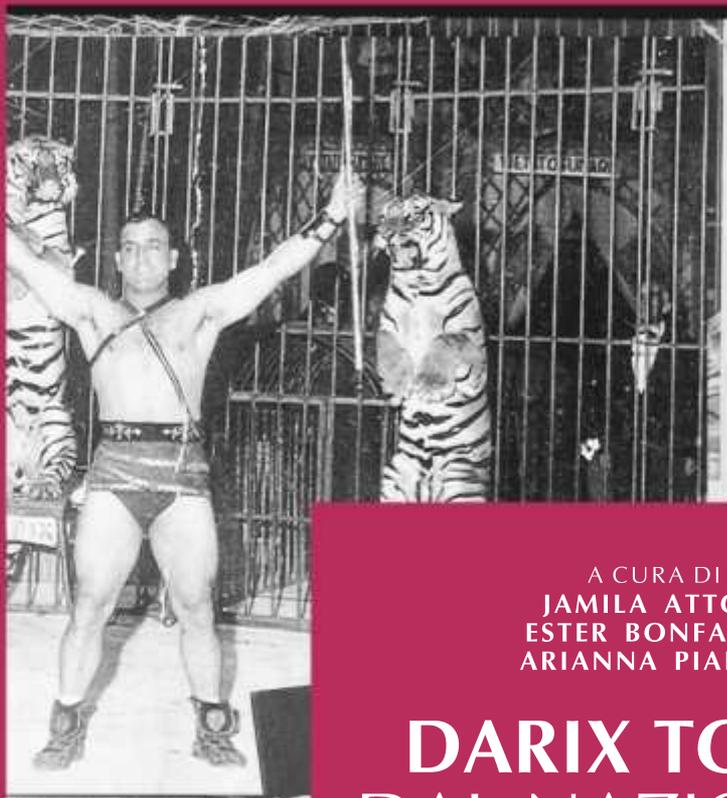
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Museo Storico della Giostra e dello Spettacolo Popolare

Bergantino - RO

Il Museo Storico della Giostra è stato istituito nel 1999 dal Comune di Bergantino e dalla Provincia di Rovigo, sotto l'egida del Ministero per i Beni e le Attività Culturali e in collaborazione con il Museo Nazionale delle Arti e Tradizioni Popolari di Roma, con il Centro Etnografico di Ferrara e con l'Accademia dei Concordi di Rovigo.

Museo unico nel suo genere in Italia, ha incontrato subito il favore del pubblico, dal quale è stato accolto con entusiastici consensi fin dal suo primo apparire sulla scena del mondo culturale, divenendo meta di un turismo in continua espansione anche in ambito internazionale. E' un museo che piace perché è nato per tutti, in quanto racconta la storia non solo delle giostre, ma di tutti i giochi e spettacoli della Fiera e del Luna Park dal Medioevo ad oggi, una storia plurisecolare che ci coinvolge tutti e penetra nella vita di ciascuno di noi.



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Oleg Izossimov

PORTFOLIO

The International Salieri Circus Award has deep roots. In the early 90s, in fact, the Giarola brothers produced the Festival Internazionale del Circo Città di Verona, which for some years became one of the most important events in the sector.

This portfolio of Gilles-Henri Polge of 1994 wants to remember its importance through some shots made to artists who participated and who, as in the case of Oleg Izossimov, then became celebrities.



GILLES-HENRI POLGE





Amelie Major and Didier Antoine (Magie Blanche)



Duo Taizan



Iuri Alexandrov



Troupe Taizan



Paolina Folco



Ijs & Weder



Trio Des Iles

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OPEN ARTCIRCUS GALLERY

WIDESPREAD EXHIBITION

The protagonists of the Salieri Circus Award in the artistic shots of famous photographers international. The works on display in shop window and inside shops of the city.

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Le.Se. S.p.A. è concessionaria della costruzione e gestione del Sistema Integrato di Trattamento e Smaltimento Rifiuti di Torretta di Legnago (VR), costituita dalla discarica per Rifiuti Non Pericolosi e dell'impianto di selezione e biostabilizzazione che costituisce oggi l'unico riferimento per lo smaltimento della frazione residua delle raccolte differenziate della provincia di Verona.

Nell'ottica di ricercare e sviluppare attività volte alla sostenibilità ambientale, Le.Se. SpA ha avviato una ricerca, in collaborazione con L'università di Padova, per distruggere le sostanze perfluoroalchiliche (PFAAS) contenute dai residui prodotti dall'impianto ora destinati in impianti terzi.



particolarmente attenta alla corretta gestione del territorio. Nel corso dell'anno 2021 è stato completato il risanamento del primo tratto in alveo del fiume Tartaro, trasformando così il vecchio sedime della discarica in un'oasi naturale.

Particolarmente attenta alla corretta gestione del territorio. Nel corso dell'anno 2021 è stato completato il risanamento del primo tratto in alveo del fiume Tartaro, trasformando così il vecchio sedime della discarica in un'oasi naturale.

Sempre attenta alle esigenze del territorio Le.Se. Spa è sostenitrice della "Fondazione Culturale Salieri" di Legnago.

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ARTISTA - PITTRICE



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Finito di stampare nel settembre 2023
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introduction: courtesy of Antonio



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INTERNATIONAL SALIERI CIRCUS AWARD È PROMOSSO DA
ANSAC CON LA PRODUZIONE ESECUTIVA DI PROEVENTI

